

Focus on the Arts of Santa Fe • Culture and Creativity • Creativity and Academia • Sculpture Gardens •

A Day with Georgia O'Keeffe • Native American Arts • Music and Dance • Cowboy Culture



The Leading Edge of *Creativity*

APRIL 18-22, 2012
Santa Fe, NM

DIVISION OF PSYCHOANALYSIS (39) • 32ND ANNUAL SPRING MEETING

WELCOME

Dear Colleagues,

Ringed by mountains, Santa Fe is truly “the city different,” as it has called itself for nearly a century. This 400-year-old city is the oldest capital in the United States and has the country’s oldest house, oldest church and oldest public building still in use. Art lovers will delight in the 10 museums and 200 art galleries, more per capita than in any American city, with many of them showing museum quality works. The city provides a feeling of openness and freedom and combines cultures, traditions and art forms.

It is in this magnificent setting that our conference, “The Leading Edge of Creativity,” is taking place. Since Freud undertook to understand the unconscious in mental life, psychoanalysis has been part of the leading edge of creativity in human experience. We invite you to join us in exploring the many faces of psychoanalysis as it influences our visions of art, medicine, science, business and politics. It is our hope that your attendance at this conference will inspire you to think of many alternative ways to reflect and reconceptualize the world around you.

Our keynote speakers are Kenneth S. Kosik, M.D., Harriman Professor of Neuroscience Research and co-director of the Neuroscience Research Institute speaking on “How the Brain Tells Our Story” and Carlo Strenger, Ph.D., Chairman of the Clinical Graduate Program, Department of Psychology at Tel Aviv University speaking on “The Global Creative Class: Excitement and Discontent.” Our presentations range from exploring the world of tango and of photography to exploring the inner workings of the mind and of the self. It is our hope that long after your visit ends, the presentations, the art, the life, the architecture and the unusual people with whom you have interacted will keep Santa Fe alive in your heart over the years to come.

Marilyn and Sandra

GENERAL CONFERENCE INFORMATION

HOTELS

Santa Fe has a wide variety of hotels. They are all smaller properties offering a different “look” and “feel” than we usually select for the Spring Meeting. All the hotels are charming, comfortable and within walking distance of each other. Conference sessions and meetings will be held in all 3 properties. The schedule will be clearly marked in the Conference Program, which is mailed in December and online in January. Booking at any of the hotels will provide endless pleasure.

La Fonda on the Plaza

www.lafondasantafe.com

100 E. San Francisco Street

Santa Fe, NM 87501

505-982-5511

La Fonda is our host hotel where our main registration desk and book exhibitors will be located. Situated on the Plaza on the oldest hotel corner in America, this historic landmark is steeped in history and filled with art. Throughout La Fonda, one finds the whimsical Native American motifs along corridor walls, in the guest rooms and even in the hotel’s parking garage, creating artistic surprises around every corner. The fifth floor Bell Tower Lounge offers an incredible view of the sunset.

Rates: \$179 single/double

Reservation deadline: Sun., March 18, 2012

<http://www.lafondasantafe.com/email-group.html>

The group code is 612960 or Division 39 Spring Meeting or call 800-523-5002 #1.

Inn and Spa at Loretto

www.innatloretto.com

211 Old Santa Fe Trail

Santa Fe, NM 87501

800-727-5531

A boutique hotel with a spa that has been ranked at the top of the charts, Inn at Loretto sits at the end of the historic Santa Fe Trail and is one of the most photographed buildings in the city. Inspired by the famed Taos Pueblo, the Inn incorporates this style with its handcrafted doors, windows and fixtures as well as in its weavings. Its rooms offer views of the Sangre de Cristo Mountains. The Spa features six spa suites to pamper individuals and couples including a wet room with Vichy shower.

Rates: \$189 single/double

Reservation deadline: Mon., March 19, 2012

<http://bit.ly/qRwDac>

The group code is 97DQLO

or call 800-727-5531

Eldorado Hotel & Spa

Eldoradohotel.com

309 W. San Francisco Street

Santa Fe, NM 87501

505-995-4590

Built in New Mexico's pueblo revival style, Eldorado features a dramatic Southwestern-themed lobby showcasing original works by local artists. Located just off the historic Plaza, Eldorado is across the street from the Georgia O'Keeffe Museum and nearby galleries. This landmark hotel offers the Nidah Spa. Nidah is a Native American word meaning "your life." Seven rooms including a couple's suite and treatments with ingredients prepared fresh daily are part of the Spa offerings.

Rates: \$199 single/double

Reservation deadline: Sat., March 17, 2012

<http://bit.ly/o1jKwr>

The group code is 322 or call 800-955-4455

TRANSPORTATION

Shuttle services are available to and from both Albuquerque and Santa Fe airports.

Sandia Shuttle

Albuquerque Airport to Santa Fe or Santa Fe to Albuquerque Airport

505-474-5696

Reserve online at www.sandiashuttle.com/

\$27 one way/\$47 round trip

Road Runner

Santa Fe Airport to downtown Santa Fe or nearby hotel

505-424-3367

Reserve online at www.rrshuttle.com/
\$15 one way/\$27 round trip

Car rental companies are available at both airports.

American Airlines flies into both Albuquerque and Santa Fe from Dallas.

REGISTRATION

Please use the registration form in this brochure or register online at the Division 39 website www.division39.org. If you are using a credit card, you may fax your registration to 202-446-2965. If you are paying by check, please mail the check with your registration form. Please do not mail the check without the form. **WE DO NOT ACCEPT PHONE REGISTRATIONS.**

ALL CONFERENCE PARTICIPANTS, INCLUDING PRESENTERS, MUST REGISTER AND PAY THE FEE. THERE ARE NO EXCEPTIONS. THERE ARE NO PARTIAL OR DAY RATE REGISTRATIONS.

Confirmations are emailed to each individual registrant. All questions regarding registration are to be directed to Natalie Shear Associates at 1 800-833-1354 or by email to Division39SantaFe@natalieshear.com. There is a \$15 processing fee for credit cards and checks that are rejected, and, a \$25 onsite registration fee that is applied to everyone who had not registered in advance. Registrations postmarked after April 9, 2012 will be returned. Do not mail or fax registrations after April 9. Registration after April 9 is only available on site at the conference itself.

REFUND POLICY

Refund requests must be received in writing prior to March 30, 2012. Fees will be refunded minus a \$75 processing fee. There will be no refunds made after March 30. Please email your refund request to Division39SantaFe@natalieshear.com or fax to 202 446-2965.

ACCESSIBLE ACCOMMODATIONS

Assistive Listening Devices, sign language interpreters and materials in alternate formats will be provided upon request for all conference sessions. Please indicate your request on the registration form.

GRADUATE STUDENTS

Graduate student members of Division 39 may register at the reduced fee of \$60 if postmarked or electronically submitted by February 3, 2012. After that date, the fee will be \$70. Graduate students who are not members of Division 39 may register at the reduced fee of \$85 if postmarked or electronically submitted by February 3, 2012. After that date, the student non member fee will be \$95. Student non members will have \$25 of their registration fees applied to a one year membership in the Division.

ALL GRADUATE STUDENTS MUST PROVIDE PROOF OF CURRENT FULL TIME STATUS WITH THEIR REGISTRATION FORMS TO BE ELIGIBLE FOR THE REDUCED REGISTRATION FEES. DOCUMENTATION MAY INCLUDE A LETTER FROM THE REGISTRAR OR A COPY OF A RECENT PAID BILL. A STUDENT "ID" IS NOT CONSIDERED PROOF OF FULL TIME STATUS. NOTE THAT ALL FEES INCREASE BY \$25 IF YOU REGISTER ON-SITE.

Special events for Graduate students may be found on Page 18.

EARLY CAREER PSYCHOLOGISTS (ECP)

The Division offers a special registration fee to psychologists who have received their doctoral degrees in April 2005 or later. Fees are listed on the Registration Form in the back of this Program Book.

INSTITUTE CANDIDATES

Candidates in analytic institutes who wish to register at one of the special fees listed on the Registration Form **MUST INCLUDE WITH THEIR REGISTRATION FORM A LETTER FROM AN ADMINISTRATOR AT THEIR INSTITUTE, STIPULATING THAT THEY ARE A CANDIDATE IN GOOD STANDING IN THE FIRST FIVE YEARS OF THEIR TRAINING. THE LETTER SHOULD INDICATE THE DATE WHEN THE CANDIDATE STARTED THEIR TRAINING. INSTITUTE CANDIDATES CANNOT TAKE ADVANTAGE OF THE SPECIAL REGISTRATION FEES WITHOUT THE REQUIRED LETTER.**

FOREIGN AFFILIATES

Foreign Affiliates who are current Division 39 members or non members can register at special rates. Please check the Registration Form in the back of this Program.

ON-SITE REGISTRATION

Anyone who has not registered prior to April 9, 2012 may do so on-site at the conference. There is an additional fee of \$25 for all on-site registrations. There are no exceptions. All registration will take place in the Portal on the Lobby Level of La Fonda on the Plaza. Please stop at La Fonda to pick up your credentials (badge) and Continuing Education materials before attending any sessions. You will need these materials to qualify for Continuing Education credits.

Wednesday Master Classes and Conference Registration and Information Hours:

Wednesday, April 18	8 am–5 pm
Thursday, April 19	7 am–5 pm
Friday, April 20	7 am–6 pm
Saturday, April 21	7 am–5 pm
Sunday, April 22	7 am–11 am

BOOK EXHIBITORS

Exhibitors at press time include Austen Riggs Center, Contemporary Psychoanalysis, Routledge, Taylor and Francis and Wiley Blackwell. Please see their ads in the Program. Exhibitors will be located in the New Mexico Room on the Lobby Level of La Fonda on the Plaza.

Wednesday, April 18	Set up
Thursday, April 19	9 am–6 pm
Friday, April 20	7:30 am–5:30 pm
Saturday, April 21	7:30 am–5:30 pm
Sunday, April 22	9 am–1 pm

COTINUING EDUCATION CREDITS

The Division of Psychoanalysis is approved by the American Psychological Association to sponsor continuing education for psychologists. Division 39 maintains responsibility for these programs and their content.

Master Classes and Spring Meeting programs are open to all mental health professionals, and participants may receive continuing education credit for attending one or more of these programs. Wednesday Master Classes require registration

separate from general registration for the Spring Meeting and are offered for additional fees. Participants from professions other than psychology should consult with their respective licensing boards regarding the acceptance of American Psychological Association-approved Certificates of Attendance as documentation of continuing education.

Complete descriptions of each Wednesday Master Class and other CE-eligible programs (title, presenter(s), learning objectives, instructional level) can be found on the Division 39 website: www.division39.org. The website will be the most complete source of information about CE-eligible programs, and participants are encouraged to check this site regularly for updates and/or additional information when making decisions about attending the Wednesday Master Classes and/or Spring Meeting programs offered from Thursday to Sunday.

For all CE-eligible programs, there is no partial credit for attending only a portion of an eligible program. To receive a Certificate of Attendance for any CE-eligible program, it is necessary to register for the Spring Meeting, have your badge scanned at the start of the program, attend the entire presentation, have your badge scanned at the conclusion of the program and return a completed evaluation form along with your log to the conference registration desk. Note that there will be conference assistance tables at each hotel with drop boxes for CE forms. Instructions about any additional procedures will be posted on the Division 39 website (www.division39.org) and will be available at the Conference Registration Desk.

Each CE-eligible program is identified by a letter/number code (i.e., TH-1, FR-3, SA-5, SU-2) indicating the day of the presentation and its order in that day's schedule. This code will match the program's listing on the Continuing Education (CE) Log, which is each participant's official record of attendance at CE-eligible programs. Fifty-minute programs are not available for continuing education credits; other presentations that are not available for continuing education credits are identified as such. If interested in earning continuing education credits for attending programs during the Spring Meeting, please request a Continuing Education Log at the Registration Desk.

Division 39 is committed to accessibility and non-discrimination in its continuing education activities and will conduct these in conformity with the American Psychological Association's Ethical Principles for Psychologists. There is no commercial support for any of the Wednesday Master Classes or Spring Meeting continuing education programs. All presenters have denied the existence of any relationships (i.e., based on program content, research, grants or other funding/support) that could be construed as conflicts of interest. Presenters of CE-eligible programs will address, whether during the program or via a list of references, the utility of the presentation content and the basis for their statement about this utility as well as the limitations and risks (common and most severe) associated with the program content. Presenters and participants are asked to honor the need for privacy and confidentiality throughout these programs. If program content becomes emotionally distressing, participants are encouraged to process these feelings during discussion periods. If participants have special needs, we will make reasonable attempts to accommodate them. Please contact Natalie Shear (natalie@natalieshear.com) with requests for accommodation. **Please contact Dr. Colin Ennis (chair of the Division 39's Continuing Education Committee) at div39ce@gmail.com or at the Registration Desk during the meeting itself for additional information about presenters, with questions and/or problems.**

WEDNESDAY MASTER CLASSES

APRIL 18, 2012

ADVANCE REGISTRATION REQUIRED

Workshops are open to all mental health professionals. Participants will receive continuing education credit for these events. The Division of Psychoanalysis is approved by the American Psychological Association to offer continuing education for psychologists. Division 39 maintains responsibility for the program. Upon completing an evaluation form, participants will receive certificates of attendance for each class completed. Participants may register for one or more CE master classes, independent of registering for the Spring Meeting itself. This information is also available on the

Division 39 website, **Error! Hyperlink reference not valid.** A full description of every master class along with learning objectives and biographical information on the presenters can also be found on the Division website. **Please indicate on the registration form which sessions you will attend.**

MORNING SESSIONS

Meetings at the Edge: Incorporating Ideas from Bion and Lacan into Our Work with Severely Disturbed Patients

Marilyn Charles, Ph.D., ABPP

9:00 am–12:20 pm; 3 continuing education credits Fee: \$60

Psychoanalysis requires courage, as we move beyond the known onto an uncertain edge of experience. In this workshop, I will offer some conceptualizations from Bion and Lacan that I have found particularly useful in my work with more severely disturbed individuals, hoping that these ideas will become part of a useful (rather than persecutory) armament or 'toolbox' for participants. I will use case material to anchor these conceptualizations in clinical experience, and will invite participants to offer their own clinical work as a means for consolidating and augmenting our learning.

Organizing Model: Pivotal Issues in Understanding and Working with Dreams

James Fosshage, Ph.D.

9:00 am–12:20 pm; 3 continuing education credits Fee: \$60

Dreaming is best characterized as thinking during sleep. Dreams can no longer be viewed as a royal road to the Unconscious, but as a royal road to unconscious thinking (that is, to affective/cognitive processing). The central goal of this preconference workshop is to facilitate the participants' understanding and clinical work with dreams. I will present in detail dream material as it emerges within analytic work. Please refer to my website (www.jamesfosshage.net) for further publications on dreams.

A Contemporary Psychoanalytic Perspective on Masculinity: The Challenges of Manhood in the 21st Century

Steven D. Axelrod, Ph.D. and Michael J. Diamond, Ph.D., ABPP

9:00 am–12:20 pm; 3 continuing education credits Fee: \$60

In this workshop, Drs. Axelrod and Diamond will outline a theoretical framework for understanding the formation of men's gender identity and male development in adulthood. They will devote time to masculinity and manhood in a cultural context. Important issues related to how the "male ego" and the need to prove one's masculinity play out in the social context take on new meaning in light of the previously described theoretical framework. Prominent issues to be considered during the workshop will include shame, Don Juanism, and the bias for action over reflection.

The Last Chapter: Freud and Beyond Welcomes Relational Psychoanalysis

Margaret Black, LCSW

9:00 am–12:20 pm; 3 continuing education credits Fee: \$60

Since its publication in 1963, *Freud and Beyond* has served as an essential psychoanalytic text for countless graduate and postgraduate students. Relational psychoanalysis as a system of thought in its own right was not specifically included in this text. This workshop will address this absence, beginning with a consideration of the social/political context within which the relational perspective emerged, identifying some of the specific contributions of Stephen Mitchell and taking up the fundamental tenants of a relational approach, illustrating them with clinical examples.

AFTERNOON SESSIONS

Seeing with the Third Eye: The Camera, The Analyst's Gaze and Therapeutic Action

Edith Gould, CSW BCD and Donna Bassin, Ph.D.

1:00–4:20 pm; 3 continuing education credits Fee: \$60

How do the practices of Photography and Psychoanalysis mutually inform each other? In this seminar, two psychoanalysts/photographers will discuss and illustrate the potentials of cross fertilization through exposure to key practices and practitioners in each of these reflective disciplines. The class will consist of a presentation by both authors, along with illustrative photographic images of their own work and the work of others, followed by a discussion with the participants.

Creative Approaches to Common Dilemmas in Couple Therapy

Carolynn Maltas, Ph.D., Susan Shimmerlik, Ph.D., Justin Newmark, M.D., and Joyce Lowenstein, Ph.D.,
moderator

1:00–4:20 pm; 3 continuing education credits Fee: \$60

This class, taught by three senior couple therapists, will focus in depth on three of the most common dilemmas facing couple therapists, at all levels of experience: engaging a reluctant partner; treating infidelity; and concurrent individual and couple therapy. A theoretical perspective will be presented which draws from both psychoanalytic and systems thinking and demonstrates the potential pitfalls, as well as opportunities, provided by using multiple lenses to understand and intervene in these difficult situations. Drawing on this understanding, the presenters will explore various therapeutic strategies in the context of their own clinical vignettes and those from participants in the class.

Clinical Hypnosis in Psychoanalytic Practice

Michael R. Nash, Ph.D. and Elgan Baker, Ph.D., ABPP

1:00–4:20 pm; 3 continuing education credits Fee: \$60

The class describes and illustrates the use of hypnotic strategies and techniques within a psychoanalytic framework. The workshop focuses on three treatment venues in which hypnotic treatment might be considered: Outpatient supportive treatment for circumscribed problems, illustrated with case material with both adult and child cases to be

discussed; expressive/supportive work with neurotic and borderline spectrum patient in the outpatient setting; and in the Emergency Room where hypnosis can be useful for crisis management in general medical emergency rooms as well as in psychiatric emergency facilities. Here the discussion will focus on how hypnosis can be used supportively with those who suffer the extremes of human emotionality.

Writing a First Psychoanalytic Book: A Workshop

Frank Summers, Ph.D., ABPP

5:00–6:00 pm; No credit Free

Many analytic therapists, both early career and seasoned, have ideas about the analytic process or its application to the wider culture, but they are unsure how to organize them into a monograph or simply lack the confidence that their clinical experience and ideas would be of benefit to their colleagues. The purpose of the workshop is to offer guidance. Every book is unique, every author has his or her own style. The workshop will focus not only on the general issue of writing a first book, but on the specific goal of securing the Division 39 prize offered to a book proposal by a new author.

DIVISION 39 EVENTS AND MEETINGS

THURSDAY, APRIL 19

Board of Directors Meeting

9am-4pm

Room: Tesuque Ballroom, Inn at Loretto

Scholarship Award

4–4:50 pm

Room: Ballroom North, La Fonda

Award Recipient:

Nancy McWilliams, Ph.D., ABPP

Psychological Wellness: Some Psychoanalytic Thoughts About Mental and Emotional Health

Past President's Address and Award Ceremony

5–6:20 pm

Room: Ballroom North and South, La Fonda

Awards Chair: **Mary-Joan Gerson, Ph.D.**

Award Presentations

Leadership Awards: **Maureen A. Murphy, Ph.D.**

Henry M. Seiden, Ph.D.

Past President's Address

Mary Beth Cresci Ph.D, ABPP

Conservation and Innovation

Chair: **William A. MacGillivray, Ph.D., ABPP**

Welcome Reception

6:30-8:00 pm

Room: Mezzanine at La Fonda

FRIDAY, APRIL 20

Brown Bag Lunch with President William A. MacGillivray, Ph.D., ABPP

Noon–12:45 pm

Room: De Vargas, Eldorado

Stop at the Cash and Carry Lunch Bar at the Eldorado and join the conversation. Beverages will be served.

Keynote Address

3–4:45pm

Room: Ballroom, La Fonda

Chairs: **Marilyn Metzler, Ph.D., ABPP** and **Sandra Kiersky, Ph.D.**

Kenneth S. Kosik, M.D.

“How the Brain Tells Our Story”

A riveting excursion into the brain to show us how we developed from molecules to mind. This presentation will help us understand how our neurobiology interacts with our environment to help us become a person.

Dr. Kosik is the Co-Director of the Neuroscience Research Institute and holds the Harriman Chair in the Department of Molecular, Cellular and Developmental Biology at the University of California Santa Barbara. At Harvard Medical School, he held various appointments and was Professor of Neurology and Neuroscience. He is the recipient of numerous awards including a NASA Group Achievement Award to the Neurolab Science Team and the Derek Denny-Brown Neurological Scholar Award from the American Neurological Association.

SATURDAY, APRIL 21

Keynote Address

3–4:45pm

Room: Ballroom, La Fonda

Chairs: **Marilyn Metzler, Ph.D., ABPP and Sandra Kiersky, Ph.D.**

Carlo Strenger, Ph.D.

“The Global Creative Class: Excitement and Discontent”

Hear compelling evidence of the need to create lives of our own making, rather than caving into the demands of the global market that tries to turn us into uncritical shallow consumers.

Dr. Strenger, an existential psychoanalyst, chairs the Clinical Graduate Program of the Department of Psychology at Tel Aviv University. He serves on the Permanent Monitoring Panel on terrorism of the World Federation of Scientists, the Seminar of Existential Psychoanalysis in Zurich, and the Scientific Board of the Sigmund Freud Foundation in Vienna. He has published five books and he and his work have been the subject of hundreds of articles in newspapers and websites in more than 20 languages. He blogs at Huffington Post and writes a column in Israel's leading newspaper, Haaretz titled: “Strenger than Fiction.”

DIVISION 39 SECTION EVENTS

Section I: Psychologist Psychoanalyst Practitioners

Invited Panel

Fostering Imagination in the Clinical Process

Friday, April 20, 1–2:45 pm

Room: Coronado, La Fonda

Board Meeting

Saturday, April 21, 7 pm

Off site

Reception

Friday, April 20, 6:30–8:30 pm

Room: Zuni Ballroom North, Inn at Loretto

Section II: Childhood and Adolescence

Invited Panel

Playing with the Play: A Re-enactment of Child, Family and Cultural Issues in a Therapy with a 3-Year Old

Saturday, April 21, 8–9:45 am

Room: Stiha, La Fonda

Board Meeting

Saturday, April 21, 12–2 pm

Room: Zia Ballroom C, Eldorado

Reception

Co-sponsored with Section III, Committee on Multicultural Concerns and Committee on Sexualities and Gender Identities

Friday, April 20, 6:30–8:00 pm

Room: La Terraza, La Fonda

Section III: Women, Gender and Psychoanalysis

Sponsored Panel

Dancing in the Creative Third: The Art and Theory of Dream Interpretation with a Transsexual Patient

Saturday, April 21, 10–11:45 am

Room: La Terraza, La Fonda

Board Meeting

Sunday, April 22, 7–9am

Room: Santa Fe, La Fonda

Reception

Co-sponsored with Section II, Committee on Multicultural Concerns and Committee on Sexualities and Gender Identities

Friday, April 20, 6:30–8:00 pm

Room: La Terraza, La Fonda

Section IV: Local Chapters

Invited Panel

The Party's Over: Creative Approaches to Therapeutic Termination

Thursday, April 19, 1–2:45 pm

Room: Stiha, La Fonda

Senate Meeting

Friday, April 20, 8–9:45 am

Room: Zia Ballroom C, Eldorado

Open Meeting

Saturday, April 21, 8–10 am

Room: De Vargas, Eldorado

Section V: Psychologist Psychoanalyst Clinicians

Invited Panel

A Roundtable on the Contemporary Context of Clinical Practice

Saturday, April 21, 1–2:45 pm

Room: Zia Ballroom A, Eldorado

Board Meeting

Off site

Reception

Friday, April 20, 6:30–8:30 pm

Room: Zuni Ballroom South, Inn at Loretto

Section VI: Psychoanalytic Research Society

Scientific Poster Session

Saturday, April 21, 6:30–8:30 pm

Room: La Terraza Entry, La Fonda

Section VIII: Couple and Family Therapy and Psychoanalysis

Invited Panel

When Diplomacy Fails and Couples Go Ballistic: A Theatrical Case Study

Friday, April 20, 8–9:45 am

Room: La Terraza, La Fonda

Board Meeting

Saturday, April 21, 11am-12:45 pm

Room: Boardroom, La Fonda

Conversation Hour/Reception

Saturday, April 21, 6–8 pm

Room: Zuni Ballroom South, Inn at Loretto

Suzanne Iasenza, Ph.D.

What is Queer about Sex? Expanding Sexual Frames in Theory and Practice

Section IX: Social Responsibility

Invited Panel

Bedeveled States of Mind: Understanding Why People Mobilize Against Their Interests

Saturday, April 21, 10–11:45 am

Room: Exchange, La Fonda

Special Meeting

Friday, April 20, 7:30-9 am

Room: Boardroom, La Fonda

Board Meeting

Saturday, April 21, 12–2 pm

Room: Exchange, La Fonda

Reception and Award Presentation

Saturday, April 21, 6:30–9 pm

Room: Zia Ballroom, Eldorado

Psychoanalysis and Social Responsibility Achievement Award 2012 to **Ricardo Ainslie, Ph.D., ABPP** for his psychoanalytic and culturally informed studies, expressed in his writing and documentary filmmaking, focused on the experiences of people who are the objects of exploitation and discrimination.

DIVISION 39 COMMITTEE EVENTS

The American Board of Psychoanalysis in Psychology (ABPsaP)

Board Meeting

Saturday, April 21, 8–9:45 am

Room: Zia Ballroom C, Eldorado

Academy of Psychoanalysis

Board Meeting

Saturday, April 21, 10–10:45 am

Room: Zia Ballroom C, Eldorado

Candidate Outreach Committee

Invited Panel

The Creating and Evolving Psychoanalyst

Thursday, April 19, 10–11:45 am

Room: De Vargas, Eldorado

Candidate Reception co-sponsored by Sections I and V

Friday, April 20, 5:30–6:30pm

Room: President's Suite

President's Reception for Graduate Students, Early Career Psychologists and Candidates

Saturday, April 21, 6:30–8:30pm

Room: La Terraza, La Fonda

Committee on Education and Training

Invited Panel

A Different Focus: Creative Applications of Psychoanalysis to the Work of the Psychoanalytically-Oriented Instructor, Administrator, and Clinical Training Director

Thursday, April 19, 1–2:45 pm

Room: Zia Ballroom C, Eldorado

Board Meeting

Friday, April 21, 2–2:45pm

Room: Boardroom, La Fonda

Committee on Multicultural Concerns

Invited Panel

Creating And Recreating The Self: The Inner Life Of The Immigrant Origin Psychoanalytic Practitioner

Friday, April 20, 10–11:45 am

Room: Santa Fe, La Fonda

Board Meeting

Friday, April 20, 12–1:30pm

Room: Stiha, La Fonda

Reception

Co-Sponsored with Sections II and III and the Committee on Sexualities and Gender Identities

Friday, April 20, 6:30–8 pm

Room: La Terraza, La Fonda

Committee on Psychoanalysis and Health Care

Invited Panel

The Temptation Of Denial: Thinking and Talking about Aging with Patients

Friday, April 20, 8–9:45 am

Room: Zia Ballroom A and B, Eldorado

Collaborative Care in Medical Settings: A Live Supervision and Discussion

Friday, April 20, 10–10:45 am

Room: Zia Ballroom A, Eldorado

Committee on Sexualities and Gender Identities

Invited Panel

Themes & Variations on Creative Relationships

Sunday, April 22, 10–11:45 am

Room: Stiha, La Fonda

Board Meeting

Friday, April 20, 11am–12:30 pm

Room: Boardroom, La Fonda

Reception

Co-sponsored by Sections II and III and the Committee on Multicultural Concerns

Friday, April 20, 6:30–8:00 pm

Room: La Terraza, La Fonda

Early Career Psychologists Committee

Invited Panel

Fitting in and Figuring it out: Creative Identity Formation for Early Clinicians

Thursday, April 19, 1–2:45 pm

Room: Coronado, La Fonda

Board Meeting

Saturday, April 21, 5–6:30 pm

Room: Boardroom, La Fonda

President's Reception for Graduate Students, Early Career Psychologists and Candidates

Saturday, April 21, 6:30–8:30 pm

Room: La Terraza, La Fonda

Graduate Student Committee

INVITED PANELS OPEN TO ALL

Creative Engagement in Psychodynamic Training: Working Across Differences

Saturday, April 21, 8–9:45 am

Room: La Terraza, La Fonda

Live Supervision and Discussion: The Dynamics of Supervisory Exchange

Saturday, April 21, 1–2:45 pm

Room: La Terraza, La Fonda

Special Workshops for Graduate Students:

Workshop I

Carlo Strenger, Ph.D.

Friday, April 20, 5–6:30pm

Room: Coronado, La Fonda

Workshop II

Kenneth Kosik, M.D.

Saturday, April 21, 5–6:30 pm

Room: Coronado, La Fonda

President's Reception for Graduate Students, Early Career Psychologists and Candidates

Saturday, April 21, 6:30–8:30 pm

Room: La Terraza, La Fonda

International Committee

Conversation Hour

Future Directions for International Psychoanalytic Psychology

Thursday, April 19, 8:15–9:15pm

Room: Coronado, La Fonda

Membership Committee

Coffee Hour for New (and Old) Members*

Saturday, April 21, 12–12:45pm

Room: Lobby, Eldorado

*Note: Eldorado will offer a Cash and Carry Bar for lunch so you can buy lunch and enjoy coffee with the Membership Committee.

Program Committee

Sunday, April 22, 8–9:45am

Room: TBD

Psychological Psychology Editorial Board

Sunday, April 22, 9–10:45am

Room: Boardroom, La Fonda

Publications Committee

Sunday, April 22, 7:30–8:45am

Room: Boardroom, La Fonda

STEERING COMMITTEE INVITED PANELS

Tango in the Arms of a Stranger

Live Tango Demonstration

Thursday, April 19, 1–2:45pm

Room: Ballroom North, La Fonda

Focusing on Clinical Process that Includes a Dream: Different Relational Perspectives

Friday, April 20, 10–11:45 am

Room: Ballroom North, La Fonda

The Masculine Mystique

Friday, April 20, 1–2:45 pm

Room: Ballroom North, La Fonda

Chills, Thrills, Goosebumps and Therapeutic Action

Friday, April 20, 5–6:45 pm

Room: Ballroom North, La Fonda

Cultural Complexity and Emergence in Psychoanalysis: Attitudes that Matter in the Clinical Exchange

Saturday, April 21, 8–9:45 am

Room: Ballroom North, La Fonda

“The Dybbuk”: Disorganized Attachment & the Return of the Repressed Spirit

Saturday, April 21, 10–11:45 am

Room: Ballroom North, La Fonda

Bullying is Everywhere: Can Psychoanalysis Help?

Saturday, April 21, 1–2:45 pm

Room: Ballroom North, La Fonda

Psychoanalysis and Community: Creative Applications

Sunday, April 22, 8–9:45 am

Room: Ballroom South, La Fonda

WEDNESDAY APRIL 18

9:00–12:20pm La Fonda, Santa Fe

Continuing Education Master Class

Meetings at the Edge: Lessons from Bion and Lacan into Work with Severely Disturbed Patients

Marilyn Charles, Ph.D., ABPP, presenter

9:00–12:20pm Eldorado, Zia Ballroom A and B

Continuing Education Master Class

Organizing Model: Pivotal Issues in Understanding and Working with Dreams

James Fosshage, Ph.D., presenter

9:00–12:20pm La Fonda, Stiha

Continuing Education Master Class

A Contemporary Psychoanalytic Perspective on Masculinity: The Challenges of Manhood in the 21st Century

Steven Axelrod, Ph.D., presenter

Michael J. Diamond, Ph.D., ABPP, presenter

9:00–12:20pm Eldorado, De Vargas

Continuing Education Master Class

The Last Chapter: Freud and Beyond Welcomes Relational Psychoanalysis

Margaret Black, L.C.S.W., presenter

1:00–4:20pm Eldorado, Zia Ballroom A and B

Continuing Education Master Class

Creative Approaches to Common Dilemmas in Couple Therapy

Susan M. Shimmerlik, Ph.D., presenter

Engaging the Reluctant Partner in Couple Therapy

Justin Newmark, Ph.D., presenter

Treating the “Untreatable Couple”: Variations on a Theme

Carolynn P. Maltas, Ph.D., presenter

Concurrent Individual and Couple Therapies: Opportunity vs Opposition

Joyce Lowenstein, Ph.D., moderator

1:00–4:20pm La Fonda, Santa Fe

Continuing Education Master Class

Clinical Hypnosis in Psychoanalytic Practice

Michael R. Nash, Ph.D., presenter

Elgan Baker, Ph.D., ABPP, presenter

1:00–4:20pm La Fonda, Coronado

Continuing Education Master Class

Seeing with the Third Eye: The Camera, The Analyst’s Gaze and Therapeutic Action

Edith Gould, C.S.W., B.C.D., presenter

Donna Bassin, Ph.D., presenter

5:00–6:00pm La Fonda, Stiha

Workshop

Writing a First Psychoanalytic Book: A Workshop

Frank Summers, Ph.D., ABPP, presenter

THURSDAY APRIL 19

8:00–8:45am Eldorado, Zia Ballroom A

Paper

Patient and Analyst in Crises: A Mutual Transformation Reflected in a Clinical Narrative and St. Exupery's "The Little Prince"

Phyllis E. DiAmbrosio, Ph.D.

8:00–8:45am Eldorado, Zia Ballroom B

Paper

Music and the Internal World

Allen Bishop, Ph.D.

8:00–9:45am La Fonda, Exchange

Panel

TH-1 The Physicist Bohm's Contributions to Creativity in Art and Science

Rebecca Coleman Curtis, Ph.D

The Value of Confusion to Life and Psychoanalysis

Karen Lombardi, Ph.D.

Whole and/or In Bits: Bohm and Matte-Blanco and (Un)consciousness

8:00–9:45am La Fonda, Coronado

Panel

TH-2 Collected Stories: Play in Four Acts

Sara L. Weber, Ph.D.

Darth Mader

Marsha Levy-Warren, Ph.D.

For Real or For Play? Or is it Foreplay?

Alan Kintzer, Ph.D.

Shall We Dance?

Rhonda Sternberg, Ph.D.

Please Dear, Help Me, I've Lost My Marbles

Katherine Oram, Ph.D., discussant

Climbing the Developmental Ladder

Michele M. Bartnett, Ph.D., moderator

8:00–9:45am Eldorado, De Vargas

Panel

TH-3 Creative Flow: Psychoanalysis, Art and the Space Between

Leanne Domash, Ph.D., and **Rachel Paula Shapiro, artist**

Psychoanalyst/Mother and Artist/Daughter Dialogue about Flow and Creativity in Art and Psychoanalysis

Evelyn Rappoport, Psy.D.

Artistic Assemblages: Emergence into Being as One, Two, Three....

Jill Gentile, Ph.D., discussant

8:00–9:45am La Fonda, Santa Fe

Panel

TH-4 Curious Uncertainty: Breakthrough Phenomena in the Creative Process

Kathryn G. White, Ph.D.

An Open Door: Witnessing Trauma in Art and Treatment

Reva L. Heron, Ph.D.

Portal to Genius: Transitional Space and the “Unthought Known”

Kathryn G. White, Ph.D., chair

9:00 am–4:00 pm Inn at Loretto, Tesuque Ballroom

Board of Directors Meeting

9:00–9:45am Eldorado, Zia Ballroom A

Paper

A Psychological Study of Frank Lloyd Wright’s Creativity

James W. Anderson, Ph.D.

9:00–9:45am Eldorado, Zia Ballroom B

Paper

Beyond Words: Experiences of Transformation through Photography and Psychoanalysis

Robin S. Cohen, Ph.D., Psy.D.

Philip Ringstrom, Psy.D., Ph.D., discussant

10:00–11:45am Eldorado, Zia Ballroom A

Panel

TH-5 How Aren’t You?: Creative Mutual Impact When Working with Artists

Laura Curtiss Feder, Psy.D.

Introduction: A Theoretical Perspective on the Tensions That Color the Psychoanalytic Treatment of Artists

Ilana Simons, Ph.D.

From the Novelists, Themselves

Lisa Goldfine, Ph.D.

Camouflaged Desire: Applying the Principles of Dream Analysis to Patients' Artwork

Lesley Spodek, Ph.D.

Longing for an Intimate Dance: Art As Communication for a Woman in Search of Her "True" Self

Amy Vigliotti, Ph.D.

Driving Interpersonal Growth with Poetic License

Philip J. Rosenbaum, Ph.D., discussant

10:00–11:45am Eldorado, Zia Ballroom C

Panel

TH-6 Looking in the Mirror: Transformations of Artists and their Psychoanalysts

Helene Kafka, Ph.D.

With Music Life Begins. Without Music, Life Would Be a Mistake

Frances V. Dillon, M.S.W.

The Heron and the Osprey

Alison Feit, Ph.D.

Shards of Glass: The Creative Power of Psychoanalytic Transformation

Cleonie White, Ph.D.

I Sing, Therefore I Am

10:00–11:45am La Fonda, Stiha

Panel

TH-7 Co-Creating Narratives Outside the Box: Creativity, Culture and Trauma in Adolescence

Norka Malberg, Psy.D.

A Caged Life: A Girl's Discovery of Freedom Through the Co-Creation of Her Life's Narrative

Susan E. Goodman, L.C.S.W.

Learning to See: Through Grief's Lens

David Ramirez, Ph.D., ABPP, discussant

10:00–11:45am La Fonda, Coronado

Panel

Creativity & Imagination in the Work of Melanie Klein

Seth Aronson, Psy.D.

Creating a Sense of Dignity and Mutual Respect for All Human Beings

Pasqual Pantone, Ph.D.

The Creative Impulse in Psychoanalytic Interaction

Gilead Nachmani, Ph.D.

Inside of a Young Man's Outside: The Creative Discovery of One's Internal Objects and their History

Christopher Bonovitz, Psy.D., chair and moderator

10:00–11:45am La Fonda, Exchange

Panel

TH-8 Dimensions of Creative Process: Obsessive Control, Messiness, and Dream-Space

Benjamin C. Addleson, Ph.D.

Obsessiveness as Negation That Can Foster Rather Than Inhibit Creative Action

Johanna C. Malone, Ph.D.

Lost in the Mess: Creative Disarray as Central to Intrapsychic Transformation

Patricia Ann Harney, Ph.D.

Falling Apart and Coming Together: Dreams in the Analysis of the Artist

Paul Lippmann, Ph.D., discussant

10:00–11:45am Eldorado, De Vargas

Candidate Outreach Committee Invited Panel

The Creating and Evolving Psychoanalyst

Jonathan N. Eger, Psy.D.

Oedipal Struggles in Psychoanalytic Training: Developing a Psychoanalytic Identity

Ricardo Rieppi, Ph.D.

Development and Evolution of an Analytic Stance, Countertransference, and Responsiveness to Self and Other

Therese Rosenblatt, Ph.D.

Time and Context as a Container for the Development of an Analyst's Identity as a Therapist

Marsha Levy-Warren, Ph.D., discussant

Jonathan N. Eger, Psy.D., chair

1:00–2:45pm La Fonda, Santa Fe

Panel

TH-9 After Birth: Postpartum Experiences of Creativity, Loss, Envy, Reparation and Identity

Kristen Reale, L.C.S.W.

Get a Grip: How a Therapist's Postpartum Depression Disrupted the Illusion of the Idealized Mother and Changed Forever What It Means to "Hold"

Meredith Darcey, L.C.S.W.

Too Warm, Too Soft, Too Maternal: What is Good Enough?

Joseph Newirth, Ph.D., ABPP, discussant

1:00–2:45pm Eldorado, Zia Ballroom A

Panel

TH-10 Creating a Shift from Boundary Violation to Therapeutic Action: The Analyst's Erotic Experience

Steven Kuchuck, L.C.S.W.

Please (Don't) Want Me: The Therapeutic Action of Male Sexual Desire in the Treatment of Heterosexual Men

Galit Atlas-Koch, Ph.D.

The Analyst's Erotic Experience—A Clinical Case of Distress, Regulation and Sex

Steven Knoblauch, Ph.D., discussant

1:00–2:45pm La Fonda, Stiha

Section IV Invited Panel

TH-11 The Party's Over: Creative Approaches to Therapeutic Termination

Susan Ansorge, Ph.D.

Every Step You Take: An Innovative Approach to Termination in a Case Involving Erotic Transference

Naomi Freireich, L.C.S.W.

I've Looked at Love from Both Sides Now: An Analyst Ends Her Analysis

Alice Lawler, Ph.D.

Good Grief: Ending a Relational Therapy Practice

Sue Grand, Ph.D., discussant and moderator

1:00–2:45pm Eldorado, Zia Ballroom C

Committee on Education and Training Invited Panel

TH-12 A Different Focus: Creative Applications of Psychoanalysis to the Work of the Psychoanalytically-Oriented Instructor, Administrator, and Clinical Training Director

David L. Downing, Psy.D., ABPP

Normotic Elements in Professional Discourse and Practice: Implications for Professional Identity Development

Marc I. Lubin, Ph.D.

The Use of Self-Observation and the Role of Creativity in the Process of Counter-Transference Discoveries

Jed Yalof, Psy.D., ABPP

The Internal Voice of The Psychoanalytic Administrator: Processing & Assessing Program Outcomes Using Qualitative-Clinical Data in the Academic Setting

1:00-2:45pm Eldorado, De Vargas

Panel

TH-13 On Terror, Witnessing, and the Affirmation of Life

Danielle Knafo, Ph.D.

Michal Heiman: Making Art between Bombardments

Sophia Richman, Ph.D., ABPP

Before It's Too Late: Aging and Creativity

Spyros D. Orfanos, Ph.D., ABPP, chair

1:00–2:45pm La Fonda, Ballroom North

Steering Committee Invited Panel

TH-14 Tango in the Arms of a Stranger

Live Tango Demonstration

Beatriz E. Dujovne, Ph.D.

In the Arms of a Stranger: Tango from the Inside Out

Susan Kavaler-Adler, Ph.D., ABPP

In the Arms of a Stranger: In the Moment, Held in the Embrace

Philip Ringstrom, Psy.D., Ph.D., chair and discussant

1:00–2:45pm La Fonda, Coronado

Early Career Psychologists Committee Invited Panel

TH-15 Fitting In and Figuring It Out: Creative Identity Formation for Early Clinicians

Almas Merchant, M.A.

A Home of One's Own: An Immigrant, Early Career Clinician's Struggles of Working with a Child's Loss of "Home"

Corey Gerritsen, M.A.

Finding Creative Ways to Fit into a Behavioral Setting as a Psychodynamically-Oriented Student

Tanya H. Hess, Ph.D.

Working Creatively and Dynamically in a CBT/EBT/ACT or Non-Psychological Setting

Michael Ritter, Ph.D.

Professional Development Through an Integration of Microdynamic Research Perspectives

Heather-Ayn Indelicato, Psy.D.

Social Justice Concerns: Fitting What Matters into Our Work

Devon King, Ph.D.

Late to Bed and Early to Rise: Juggling Career and Family

Heather-Ayn Indelicato, Psy.D., moderator

Usha Tummala-Nara, Ph.D., chair

3:00–3:45pm Eldorado, Zia Ballroom B

Paper

Case Formulation: The Maintenance of Creative Tension

Elizabeth A. Bradshaw, M.Sc., M.A.

3:00–3:45pm Eldorado, Zia Ballroom C

Paper

The Artist as Enchanter: Charisma, Performance, and Magic

Sophia Frydman Dixon, M.F.A.

Cassie R. Kaufmann, M.A.

3:00–3:45pm Eldorado, De Vargas
Discussion Hour

Loneliness and Longing: Conscious and Unconscious Aspects

Rebecca Coleman Curtis, Ph.D
Elizabeth Allured, Ph.D.
Mary Beth Cresci, Ph.D., ABPP
Barbara Eisold, Ph.D.

3:00–3:45pm La Fonda, New Mexico
Meet the Authors

The Second Century of Psychoanalysis: Evolving Perspectives on Therapeutic Action

Michael J. Diamond, Ph.D., ABPP
Christopher Christian, Ph.D.

3:00–3:45pm La Fonda, New Mexico
Meet the Authors

The Power of Witnessing: Reflections, Reverberations, and Traces of the Holocaust

Nancy R. Goodman, Ph.D.
Marilyn B. Meyers, Ph.D., discussant

3:00–3:45pm La Fonda, New Mexico
Meet the Author

Uprooted Minds: Surviving the Politics of Terror in the Americas

Nancy Caro Hollander, Ph.D.
Sue Grand, Ph.D., discussant

3:00–3:45 pm La Fonda, Santa Fe
Discussion Hour

Creativity through Diversity: Enriching Our Division with Multiple Cultures

Leilani S Crane, Psy.D.
Neha R. Patel, Psy.D.

4:00–4:45pm La Fonda, Ballroom North
Scholarship Award

Recipient: **Nancy McWilliams, Ph.D., ABPP**
Paper: Psychological Wellness: Some Psychoanalytic Thoughts About Mental and Emotional Health

Mary-Joan Gerson, Ph.D., chair

5:00–6:20pm La Fonda, Ballroom

Past President's Address and Award Ceremony

Awards Chair: **Mary-Joan Gerson, Ph.D.**

Leadership Award Presentations to:

Maureen A. Murphy, Ph.D.

Henry M. Seiden, Ph.D.

Past President's Address:

Mary Beth Cresci, Ph.D., ABPP

Conservation and Innovation

Chair: **William A. MacGillivray, Ph.D., ABPP**

6:30–8:00pm La Fonda, Mezzanine

Welcome Reception

8:15–9:15pm La Fonda, Coronado

International Committee Conversation Hour

Future Directions for International Psychoanalytic Psychology

Marilyn S. Jacobs, Ph.D., ABPP, co chair

Kenneth I. Reich, Ed.D., co chair

And members of the Committee

FRIDAY APRIL 20

7:00–8:00am La Fonda, New Mexico

Meet the Author

Why It Is Good to Be Good: Ethics, Kohut's Self Psychology and Modern Society

John Riker, Ph.D.

Frank Summers, Ph.D., ABPP, discussant

7:30–9:00am La Fonda, Boardroom

Section IX Special Meeting

8:00–8:45am La Fonda, Stiha

Paper

I'm Just Like Kanye West, Do You Know Who He Is?: The Use of Popular Culture Identities in Treatment

Joseph S. Reynoso, Ph.D.

8:00–9:45am La Fonda, Exchange

Panel

FR-1 MYTHIC LIVES, CREATIVE EXPRESSION: Exploring Cultural and Psychoanalytic Uses of Myth Through the Stories of Dracula and Yentl

Linda Jacobs, Ph.D.

REALITY BITES: Dissociation and the Vampire Myth

Jill Salberg, Ph.D.

YENTL SPEAKS: Retelling Yentl While Revisiting Feminism in the Light of Relational Post-Modern Approaches to Gender and Sex

Sue Grand, Ph.D., discussant

8:00–9:45am La Fonda, Coronado

Panel

FR-2 Back to the Future: Reimagining History in Psychoanalytic Work

Ruth H. Fallenbaum, Ph.D.

Of Historical Moment

Jeanne Wolff-Bernstein, Ph.D.

Working on the Fringes of History

Rachael Peltz, Ph.D., discussant

8:00–9:45am Eldorado, Zia Ballroom C

Section IV Senate Meeting

8:00–9:45am Inn at Loretto, Tesuque Ballroom

Ethics Committee Panel

FR-3 Protecting Patient Confidentiality: Presenting, Writing, and Publishing

Katie C. Lewis, M.A.

Presenting Clinical Case Material for Training Purposes: Special Ethical Considerations for Graduate Students and their Supervisors

Nancy McWilliams, Ph.D., ABPP

Writing About Patients: Ethical Quandaries and Therapeutic Trade-Offs

Elliot Jurist, Ph.D., Ph.D.

Ethical Considerations in Publishing: An Editor's Perspective

Jane G. Tillman, Ph.D., ABPP, chair

8:00–9:45am Eldorado, Zia Ballroom A and B
Committee on Psychoanalysis and Health Care Invited Panel

FR-4 The Temptation Of Denial: Thinking and Talking about Aging with Patients

Tamara McClintock Greenberg, Psy.D.
Mind/Body Issues in Aging: An Overview

Judith Alpert, Ph.D.
Voices from a Foreign Country

Susan Sands, Ph.D.
The Analyst in the Last Third of Life: More Ages in Me

Maureen A. Murphy, Ph.D., moderator

8:00–9:45am La Fonda, La Terraza
Section VIII Invited Panel

FR-5 When Diplomacy Fails and Couples Go Ballistic: A Theatrical Case Study

Robert Schulte, M.S.W., C.G.P.
Molly Donovan, Ph.D.
John Dluhy, M.D.
Rob Williams, M.S.W., C.G.P.
Barry Wepman, Ph.D.
Mary Dluhy, M.S.W.

Joyce Lowenstein, Ph.D., discussant
Marilyn B. Meyers, Ph.D., discussant

8:00–9:45am La Fonda, Santa Fe
Panel

**FR-6 Creating New Contracts in a Preventive Psychoanalysis:
A Clinical Consideration of Systems of Pathological Accommodation**

Jacqueline Gotthold, Psy.D.
Dorienne Sorter, Ph.D.

Amy Joelson, L.C.S.W., discussant
What is Created? What is Prevented? Evolving Perspectives on Development

9:00–9:45am La Fonda, Stiha
Paper

Song of Songs: Anatomy of a Popular Greek Art Song

Spyros D. Orfanos, Ph.D., ABPP

10:00–10:45am La Fonda, Coronado
Paper

Stephen Mitchell Award Winner

Tempe Watts, M.Phil

An Incestuous Development: A Study of Severe Psychopathology in an Adolescent

Elliot Jurist, Ph.D., Ph.D., chair

10:00–11:45am Eldorado, Zia Ballroom C

Panel

FR-7 The Creative Use of the Frame: Reimagining the Psychoanalytic Surround for an Expanded Scope of Practice

Robert H. (Bart) Magee, Ph.D.

From a 'Leased Hour' to Transitional Space: A Psychoanalytic Frame for the Community Clinic

Dai To, Ph.D.

The Psychoanalytic Frame Within Prison Walls

Ruth Simon, Ph.D.

Theory: What Kind of Internal Frame?

Robert H. (Bart) Magee, Ph.D., chair

10:00–11:45am La Fonda, Exchange

Panel

FR-8 The Play's The Thing: Enactment, Reverie and Symbolization in Psychoanalysis

Joseph Newirth, Ph.D., ABPP

Playing Around: Transitional Experience, Enactment, Reverie and Symbolization

Andrew Eig, Ph.D.

Rough and Tumble Play in Adult Psychoanalysis

Robert Mendelsohn, Ph.D.

Playing with the Couple's Projective Identifications: Proposal for a Psychoanalytic Couples Therapy

Jacques P. Barber, Ph.D., discussant

10:00–11:45am Eldorado, De Vargas

Panel

FR-9 Balint Groups and Therapists' Creativity: An Experiential Introduction and Analysis

Katherine Knowlton, Ph.D.

Balint Groups and Therapists' Creativity

Kris Wheeler, M.A.

Conditions that Support Creativity: Contemporary Dance Meets the Balint Group Method

Jeffrey L. Eaton, M.A., F.I.P.A.

Listening to Yourself Listening to Another: Reflecting on Creativity

Katherine Knowlton, Ph.D., chair

10:00–11:45am Inn at Loretto, Tesuque Ballroom

Panel

Confronting Endings: Emotional and Technical Challenges in Preparing a Professional Will

Video: On the Denial of Death: With Thanks to Woody Allen!

Caryn Gordon, Psy.D.

“Let’s Get it Started”: The Practice Will Project

Barry P. Cohen, Ph.D.

Where There’s A Will, There’s A Way...Why We Avoid Completing a Professional Will

Lisa Lyons, Ph.D.

Doing What’s Right: Ethics and the Professional Will

Alan Kintzer, Ph.D.

Sudden Death and the Unprepared Practice

Thomas W. Johnson, Ed.D.

The Emotional Experience of Preparing a Professional Will Before Surgery

Christine Girard, Ph.D.

One Year to Live: Getting One’s Things in Order

Lisa Lyons, Ph.D., chair

10:00–10:45am Eldorado, Zia Ballroom A

Committee on Psychoanalysis and Health Care

Collaborative Care in Medical Settings: A Live Supervision and Discussion

Introduction: **Mary-Joan Gerson, Ph.D.**

Facilitation: **Marilyn S. Jacobs, Ph.D., ABPP**

Case Presentation: **Van Tullis, M.A.**

Supervision: **Hedda Bolgar, Ph.D.**

10:00–11:45am

La Fonda, Stiha

Panel

FR-10 Present at the Creation: Psychoanalysis and the Journey of Creativity

William A. MacGillivray, Ph.D., ABPP

A Sense of a Future: The Journey of Odysseus

Henry M. Seiden, Ph.D.

Hemingway’s Hard Look: PTSD, Intersubjectivity, and the Writer as Witness

David Lichtenstein, Ph.D., discussant and chair

10:00–11:45am

La Fonda, Ballroom North

Steering Committee Invited Panel

FR-11 Focusing on Clinical Process that Includes a Dream: Different Relational Perspectives

Galit Atlas-Koch, Ph.D.

Eat Pray Dream

James L. Fosshage, Ph.D.

The Dream Narrative: Unconscious Organizing Activity in Context

Mark Blechner, Ph.D.

Integrating Intrapsychic and Interpersonal Approaches to the Dream

Deborah Anna Luepnitz, Ph.D.

Lacan on the Royal Road

Erik Craig, Ph.D., chair and moderator

10:00–11:45am La Fonda, Santa Fe

Committee on Multicultural Concerns Invited Panel

FR-12 Creating And Recreating The Self: The Inner Life of the Immigrant Origin Psychoanalytic Practitioner

Kris Yi, Ph.D., Psy.D.

Invisibility, Dissociation, and the Contemporary Immigrant Analyst

Shamaila Khan, Ph.D.

Growing in Intersections: Across Borders and Disciplines

David Ramirez, Ph.D., ABPP

Babel: A Reflection on Loss, Miscommunication, and Attunement

Usha Tummala-Narra, Ph.D., chair and moderator

11:00am–12:30pm La Fonda, Boardroom

Committee on Sexualities and Gender Identities Board Meeting

12:00–12:45 pm Eldorado, De Vargas

Brown Bag Lunch with President William MacGillivray, Ph.D., ABPP

Stop at the Cash and Carry Bar in the Eldorado and join the conversation. Beverages to be served.

12:00–1:30pm La Fonda, Stiha

Committee on Multicultural Concerns Board Meeting

1:00–2:30pm Eldorado, Zia Ballroom C

PR Committee Meeting

1:00–2:30 pm Eldorado, De Vargas

ACPEinc Site Visitor Training Session

Presenters: **Nathan Stockhamer, Ph.D.**

Sheila Hafter Gray, M.D.

1:00–2:45pm La Fonda, Coronado
Section I Invited Panel

FR-13 Fostering Imagination in the Clinical Process

Richard G. Michael, Ph.D.

Prove to Me That You Love Me: Creating Analytic Space When Symbols Just Won't Do

Gemma Marangoni Ainslie, Ph.D., ABPP

What I Imagined, What She Made

Danielle Knafo, Ph.D., discussant

Batya R. Monder, M.S.W., chair and moderator

1:00–2:45pm La Fonda, Ballroom North
Steering Committee Invited Panel

FR-14 The Masculinity Mystique

Cleonie White, Ph.D.

Becoming Whole: Desire, and the Sweet Aroma of Creativity

Mark Behr, Ph.D.

Unbecoming Men: Masculinity and the Terrors of Creativity

Sandra M. Kiersky, Ph.D., discussant

Ruth Burtman, Ph.D., chair and moderator

1:00–2:45pm Inn at Loretto, Tesuque Ballroom
Immigration Task Force Panel

FR-15 Immigration: Some Theoretical and Clinical Issues

Ricardo Ainslie, Ph.D., ABPP

Language, Dislocation and Mourning: Macro and Micro Aggressions in the Immigrant's Experience

Usha Tummala-Nara, Ph.D.

Immigration and Traumatic Experience

Richard Ruth, Ph.D.

Bringing Children's Voices In: Immigration and Young Lives

Laura Barbanel, Ed.D., chair and moderator

1:00–2:45pm La Fonda, Exchange
Panel

FR-16 The "Harrowing Dread" of Illness and Aging as Creative Inspiration

Doris Brothers, Ph.D.

Losing Face (Literally) and Finding Creativity: The Effect of the Analyst's Bell's Palsy on the Therapeutic Process

Lynn Preston, M.A.

Creativity, Aging, and the Now-or-Never Syndrome

Ellen Shumsky, L.C.S.W., chair, discussant and moderator

1:00–2:45pm La Fonda, Santa Fe
Panel

FR-20 Building a New Foundation: Psychoanalysis and the Creation of Meaning

Frank Summers, Ph.D., ABPP

The Therapeutic Action of Psychoanalysis as the Art of Creating

Rachael Peltz, Ph.D.

What is Deep?

David Lichtenstein, Ph.D., discussant and moderator

1:00–2:45pm La Fonda, La Terraza
Panel

FR-17 A Personal Account of Psychosis and Creativity

Richard Reichbart, Ph.D.

The Dynamics of a Psychosis: Up Close and Personal

Nancy McWilliams, Ph.D.

Psychotic Experiences and Our Shared Humanity

Robert Liss, Ph.D., moderator

2:00–2:45pm La Fonda, Boardroom

Committee on Education and Training Board Meeting

3:00–4:45pm La Fonda, Ballroom

FR-18 Keynote Address

Kenneth S. Kosik, M.D.

HOW THE BRAIN TELLS OUR STORY: HOW WE DEVELOPED FROM MOLECULES TO MIND

Dr. Kosik is Co-Director of the Neuroscience Research Institute at the University of California, Santa Barbara

Marilyn Metzl, Ph.D., ABPP, chair

Sandra M. Kiersky, Ph.D., chair

5:00–5:50pm La Fonda, New Mexico
Meet the Author

Gender Born, Gender Made

Diane Ehrensaft, Ph.D.

5:00–5:50pm La Fonda, New Mexico
Meet the Author

The Clinical Application of the Theory of Psychoanalysis

Ahmed Fayek, Ph.D.

5:00–5:50pm La Fonda, New Mexico
Meet the Author

The Fruitful Harvest: Essays After Bion

Jeffrey L. Eaton, M.A., F.I.P.A.

5:00–6:30pm La Fonda, Coronado
**Graduate Student Workshop with
Carlo Strenger, Ph.D.**

5:00–6:45pm La Fonda, Ballroom North
Steering Committee Invited Panel
FR-19 Chills, Thrills, Goosebumps, and Therapeutic Action

Frank M. Lachmann, Ph.D.

Malcolm Owen Slavin, Ph.D., discussant
What Music “Knows” (About the Human Condition)

Marilyn Metzl, Ph.D., ABPP, chair and moderator

5:30–6:30pm La Fonda, President’s Suite
Candidate Outreach Reception Co-Sponsored by Sections I and V

6:30–8:00 pm Inn at Loretto, Zuni Ballroom North
Section I Reception

6:30–8:00 pm Inn at Loretto, Zuni Ballroom South
Section V Reception

6:30–8:00 pm La Fonda, La Terraza
Sections II, III, and Committee on Sexualities and Gender Identities and Committee on Multicultural Concerns, Joint Reception

SATURDAY APRIL 21

8:00–9:45am La Fonda, Coronado

Panel

SA-1 Oh Baby, Oh God: Loss, Lennon, and Winnicott's "I AM"

Jill Gentile, Ph.D.

Separation, Death, Winnicott and Lennon: Oh Baby

Michael Macrone, Ph.D.

John Lennon's Destructive Rebirth: The Beatle Becomes a Couple

Malcolm Owen Slavin, Ph.D., discussant

We Need Art So That We Do Not Die of the Truth

8:00–9:45am La Fonda, Ballroom North

Steering Committee Invited Panel

SA-2 Cultural Complexity and Emergence in Psychoanalysis: Attitudes that Matter in the Clinical Exchange

William J. Coburn, Ph.D., Psy.D.

Psychoanalytic Complexity: Context, Attitudes and Epistemological Ineptitude

Robert Galatzer-Levy, M.D.

Nonlinear Psychoanalysis: Promoting Creativity on a Dancing Landscape

Hazel Ipp, Ph.D., discussant

Jacqueline Gotthold, Psy.D., moderator

8:00–9:45am La Fonda, Exchange

Panel

SA-3 Theory to Practice; Practice to Theory: Time, Culture and Psychoanalysis

William A. MacGillivray, Ph.D., ABPP

Changes in Attitude; Changes in Latitude: Psychoanalysis in Three Cultures

Jack M. Barlow, Ph.D.

I'm (Still) Just Wild About Harry

Victor Barry Dauphin, Ph.D., chair and moderator

8:00–9:45am La Fonda, Santa Fe

Panel

A Creative Collaboration: The Freud Jung Letters

Elliot M. Adler, Ph.D., ABPP

Margaret Klenck, M.Div.

William Baker, Psy.D.

Allison Avery, M.A.

Louise DeCosta, Ph.D., L.C.S.W., creative director

8:00–9:45am La Fonda, Stiha

Section II Invited Panel

SA-4 Playing with the Play: A Re-enactment of Child, Family, and Cultural Issues in a Therapy with a 3-Year Old

Re-enactors:

Lily Thom, M.A.

Danielle Ilyana Benveniste, M.A.

Zachary A. Kahn, B.A.

Ariel Kagan Rubenstein

Virtue Binta Sankoh

Pasqual Pantone, Ph.D., discussant

Sharif Okasha Psy.D., discussant

Jill Bellinson, Ph.D., chair

8:00–9:45am Eldorado, DeVargas

Section IV Open Meeting

8:00–9:45am Eldorado, Zia Ballroom C

American Board of Psychoanalysis in Psychology (ABPsaP) Board Meeting

8:00–9:45am La Fonda, La Terraza

Graduate Student Committee Invited Panel—OPEN TO ALL

SA-18 Creative Engagement in Psychodynamic Training: Working Across Differences

Sarah Simon, M.A.

The Clinician as a Therapeutic Lens: Using a Relational Model to Negotiate Multiple Perspectives

Patrick M. Szafran, M.A.

Unmasking Male Depression: Self-Definition and Relatedness in Assessment and Treatments of Adolescent Males

Stephen Farmer, Psy.M.

When Both Patient and Therapist are People With Disabilities, What is the Same and What is Different in Psychodynamic Psychotherapy?

Shara Marrero, Psy.M.

The Experience of Creativity in Self-Discovery

Marilyn Charles, Ph.D., ABPP, chair and moderator

8:00–9:45am Eldorado, Zia Ballroom A

Panel

Culture, Gender, and Self Realization: Is There a Creative Solution?

Frank Summers, Ph.D., ABPP

Creating a Life from Two Cultures

Kris Yi Ph.D., Psy.D.

From No Name Woman to the Birth of Subjectivity: Immigrant Women and the Creative Integration of Sexism Related Traumas

Kimberlyn Leary, Ph.D., discussant
Frank Summers, Ph.D., ABPP, chair and moderator

10:00–10:45am Eldorado, Zia Ballroom C
Academy of Psychoanalysis Board Meeting

10:00–11:45am La Fonda, Santa Fe
Panel
SA-5 Engendering Creativity Through Creative Engagement: Notes from the Dark Continent

Marilyn Charles, Ph.D., ABPP
Being Through Doing: A Feminine Model of Creative Engagement

Sandra Ullmann, Ph.D.
Renegade Morning Glories: Sowing Wild Seeds Together

Heather-Ayn Indelicato, Psy.D., moderator
Marilyn Charles, Ph.D., ABPP, chair

10:00–11:45am La Fonda, La Terraza
Section III Sponsored Panel
SA-6 Dancing in the Creative Third: The Art and Theory of Dream Interpretation with a Transsexual Patient

Danielle Knafo, Ph.D.
Transsexual Dreams: The Dance and Art of Psychoanalysis in Three Voices

Mark J. Blechner, Ph.D.
Transference and Countertransference with Transgender Patients: The Use of Dreams

JoAnn Ponder, Ph.D., chair and moderator

10:00–11:45am La Fonda, Stiha
Panel
The Clinician's Creativity in Restoring the Patient's Creativity: Engaging with the Patient's Disavowal

Jenny Kaufmann, Ph.D.
Resolving a Conjunctive Impasse: The Therapist Faces Her Disavowal First

Peter Kaufmann, Ph.D.
Transforming the Reportive Quest: When the Leading Edge Becomes the Trailing Edge

Evelyn Hartman, Ph.D.
The Clinician's Creativity in Restoring the Patient's Creativity: Engaging with the Patient's Disavowal in the Interaction

Jenny Kaufmann, Ph.D., moderator
Peter Kaufmann, Ph.D., chair and discussant

10:00–11:45am Eldorado, Zia Ballroom A
Panel
No-Mad Poet: A Brief Treatment Narrative and a Live Demonstration of Poetry, Self-Discovery

and Surrender

Sarah Mendelsohn, L.C.S.W.

No-Mad Poet: A Journey Toward Mutual Surrender

Malcolm Owen Slavin, Ph.D., discussant and moderator

The Sound of Trying to Play It: A Discussion of No-Mad Poet: A Journey Toward Mutual Surrender

10:00–11:45am La Fonda, Exchange

Section IX Invited Panel

SA-7 Bedeviled States of Mind: Understanding Why People Mobilize Against Their Interests

Featured Speaker:

Bryant L. Welch, J.D., Ph.D., ABPP

State of Confusion: Political Manipulation and the Assault on the American Mind

Ruth Fallenbaum, Ph.D., discussant

Usha Tummala-Narra, Ph.D., discussant

Nancy Caro Hollander, Ph.D., chair

10:00–11:45am La Fonda, Ballroom North

Steering Committee Invited Panel

SA-8 “The Dybbuk”: Disorganized Attachment & the Return of the Repressed Spirit

Film Clips and Discussion

Lewis Aron, Ph.D.

Karen Starr, Psy.D.

11:00–11:45am La Fonda, Coronado

Paper

Beyond Bewilderment and Dread: The Quest for Creativity within Pathological Reenactments of Trauma

Mia Medina, Psy.D.

Carlo Strenger, Ph.D., discussant

Jonathan H. Slavin, Ph.D., ABPP, chair

11:00am–12:45pm La Fonda, Boardroom

Section VIII Board Meeting

12:00–12:45pm Eldorado Lobby

Membership Committee Coffee Hour for New (and Old) Members

Eldorado will offer a Cash and Carry Bar for lunch so you can buy lunch and enjoy coffee with the Membership Committee

12:00–1:45pm Eldorado, Zia Ballroom C

Section II Board Meeting

12:00–2:00pm La Fonda, Exchange

Section IX Board Meeting

1:00–2:45 pm Eldorado, De Vargas

Panel

Children's Play and Artist's Art Expands the Therapeutic Frame

Marjorie A. Bosk, Ph.D.

Children's Play Expanding the Therapeutic Frame

Laurel M. Silber, Psy.D.

Artist's Art Expands the Therapeutic Frame

1:00–2:45pm La Fonda, Coronado

Panel

SA-9 The Body as Outlaw: From Tattoos to Organ-legging

Maureen A. Murphy, Ph.D.

Inside Out: Tattoos as Social Networks

Jeanne Wolff-Bernstein, Ph.D.

Organ-legging: The Mother of All Body Modifications

Francisco J. Gonzalez, M.D., discussant

1:00–2:45pm La Fonda, Santa Fe

Panel

SA-10 Creativity and Couples: Love and Infidelity

Julie Friend, L.C.S.W.

Love As Creative Illusion and Its Place In Psychoanalytic Couple Psychotherapy

Shelley Nathans, Ph.D.

Infidelity: Attacking, Betraying and Fleeing the Creative Couple

Sue Grand, Ph.D., discussant

Shelley Nathans, Ph.D., chair

1:00–2:45pm La Fonda, Stitha

Panel

SA-11 Winnicott in the Southwest: Conversations with New Mexican Artists On Creativity and Transitional Space

Nancy Reyner, M.F.A.

Transitional Space in the Creative Process: The Painter

Joan Logghe, M.F.A.

Transitional Space in the Creative Process: The Poet

Dolores McCarthy, Ph.D.

Transitional Space in the Creative Process: The Landscape Photographer

Dolores McCarthy, Ph.D., chair

1:00–2:45pm La Fonda, Ballroom North

Steering Committee Invited Panel

SA-12 Bullying is Everywhere: Can Psychoanalysis Help?

Christine Kieffer, Ph.D., ABPP

Rumor and Gossip as Forms of Bullying

Stuart Twemlow, M.D.

Bullying is a Process, Not a Person

Stephen Hartman, Ph.D., moderator

Kimberlyn Leary, Ph.D., discussant

1:00–2:45pm Eldorado, Zia Ballroom A

Section V Invited Panel

SA-13 A Roundtable on the Contemporary Context of Clinical Practice

Ricardo Ainslie, Ph.D., ABPP

Avgi Saketopoulou, Psy.D.

Nina K. Thomas, Ph.D., ABPP

Elliot Jurist, Ph.D., Ph.D.

Larry Rosenberg, Ph.D.

Sarah Curtis, Ph.D.

David Lichtenstein, Ph.D., moderator

David L. Downing, Psy.D., ABPP, chair

1:00–2:45pm La Fonda, La Terraza

Graduate Student Committee Invited Panel—OPEN TO ALL

SA-14 Live Supervision and Discussion: The Dynamics of Supervisory Exchange

Tanya Cotler, M.A., supervisee

Jonathan H. Slavin, Ph.D., ABPP, supervisor

Miki Rahmani, M.A., discussant

Liliana Tarba, discussant

Robert H. (Bart) Magee, Ph.D., chair and moderator

3:00–4:45pm La Fonda, Ballroom

SA-15 Keynote Address

Carlo Strenger, Ph.D.

THE GLOBAL CREATIVE CLASS: EXCITEMENT AND DISCONTENT

Hear compelling evidence of the need to create lives of our own making rather than cave in to the global market and become shallow uncritical consumers.

Dr. Strenger, an existential psychoanalyst, chairs the clinical graduate program in the Department of Psychology at Tel Aviv University.

Marilyn Metzler, Ph.D., ABPP, chair

Sandra M. Kiersky, Ph.D., chair

5:00–5:50pm La Fonda, New Mexico
Meet the Author

Pulling Up Stakes: Stepping Into Freedom

Harriet Kimble Wrye, Ph.D.

5:00–5:50pm La Fonda, New Mexico
Meet the Author

Self Within Marriage: The Foundation for Lasting Relationships

Richard M. Zeitner, Ph.D.

5:00–6:30pm La Fonda, Boardroom

Early Career Psychologists Committee Board Meeting

5:00–6:30pm La Fonda, Coronado
**Graduate Student Workshop with
Kenneth Kosik, M.D.**

5:00–6:45pm La Fonda, Santa Fe
Panel

SA-16 Creative Resolution of Loss and Mourning: The Experience of Immigrants and Exiles

Nancy Caro Hollander, Ph.D.

Gender and the Migration Experience: Paradoxes of Loss and Creativity

Nina K. Thomas, Ph.D., ABPP

A Stranger in a Strange Land: Creating Home as the Ethnic “Other”

Susan Gutwill, M.S.W., moderator

5:00–6:45pm La Fonda, Exchange
Panel

SA-17 Inclusivity, Demarginalization and Creativity: Envisioning a 21st Century Psychoanalysis

Adam Kaplan, Ph.D.

All in the Family

Ruth Burtman, Ph.D.

Technical Connections

Scott Quasha, Psy.D.

Gender Bender

Jeffre Phillip Chevront, Jr., Psy.D., moderator

6:00–8:00pm Inn at Loretto, Zuni Ballroom South

Section VIII Conversation Hour/Reception

Suzanne Iasenza, Ph.D.

What is Queer about Sex? Expanding Sexual Frames in Theory and Practice

6:30–8:30 pm La Fonda, La Terraza Entry

Scientific Poster Session

Display of Posters

6:30–8:30 pm LaFonda, La Terraza

President's Reception for Graduate Students, Early Career Psychologists and Candidates

6:30–9:00pm Eldorado, Zia Ballroom

Section IX Reception and Award Presentation

Ricardo Ainslie Ph.D., ABPP is the recipient of the Psychoanalysis and Social Responsibility Achievement Award 2012, for his psychoanalytic and culturally informed studies, expressed in his writing and documentary filmmaking, focusing on the experiences of people who are the objects of exploitation and discrimination.

7:00pm Off Site

Section I Board Meeting

8:15pm Eldorado, Sunset Room

Discussion Hour

Film Documentary: I am Carrying the Holocaust in My Pocket

Rivka Bekerman-Greenberg, Ph.D.

A 35 minute documentary film: "I am carrying the Holocaust in my pocket" explores the transmission of the Holocaust trauma to the third generation. The film focuses on art as a vehicle to work through the transmitted trauma. Three of the four women interviewed are artists, and in the film their art is intertwined with the interviews: A playwright-choreographer-dancer conveys through dance her grandparents' long journey with their young child from Poland through labor camps in Siberia, to Kazakstan. A writer, talks about her book, in which she describes her grandfather's survival through eight concentration camps. A singer describes the impact of the Holocaust on her conflicts about the creative process. While the film explores common themes such as survival guilt and conflicts related to separation-individuation, it's focus is on each woman's unique voice, which gets to be expressed through her art. Following the film, there will be a discussion between the film maker and the audience.

SUNDAY APRIL 22

7:00–8:45am La Fonda, Santa Fe

Section III Board Meeting

7:00–8:45am La Fonda, Boardroom

Publications Committee Meeting

8:00–8:45am La Fonda, Stiha

Predistributed Paper

Growing Up in the Old Left: Silence and Terror in the McCarthy Era

Lisa Lyons, Ph.D.

8:00–9:45am Room: TBD

Program Committee Meeting

8:00–9:45am La Fonda, Coronado

Panel

SU-1 The Creativity of Psychoanalysis and the Psychoanalysis of Creativity

Karen M. Weisgerber, Ph.D.

Gaga Over the Couch

Jeanine M. Vivona, Ph.D.

Interpretation as Poetry

Jeanine M. Vivona, Ph.D., chair

8:00–9:45am La Fonda, Ballroom South

Steering Committee Invited Panel

SU-2 Psychoanalysis and Community: Creative Applications

Marilyn Charles, Ph.D., ABPP and **Michael O’Loughlin, Ph.D.**

Psychosis and Social Justice: The Struggle for Connection and Place in Psychiatric Patients

Dottie Indyke, B.A.

Using Compassionate Listening and Authentic Speaking for Peacemaking Between Palestinians and Israelis

Ricardo Ainslie, Ph.D., ABPP

Life History and Documentary Forms of Inquiry: On the Use of Psychoanalytic Approaches to Engaging and Understanding Communities Experiencing Ethnic Conflicts

Marilyn Charles, Ph.D., ABPP, chair

8:00–9:45am La Fonda, Exchange

Outreach Committee Invited Panel

SU-3 So, What Do We Know?

Richard Ruth, Ph.D.

Supervision in Transitional Space

Ethan Siegel, Psy.D.

Supervision in Transitional Space

Usha Tummala-Narra, Ph.D.

Psychoanalysis and the Power of Narrative

Cleonie White, Ph.D.

So What Do We Know? Europe’s Harmony and Africa’s Rhythm: Can They Meet?

Kris Yi, Ph.D., Psy.D.

Culture Clashes Within, Psychoanalytic Ideas as Creative Subversion

Richard Ruth, Ph.D., chair

9:00–9:45am La Fonda, Stiha
Paper

Messages in a Bottle: The Relational World of 20th Century American Writers with Addictions

Dustin Kahoud, M.A., CASAC

9:00–10:45am La Fonda, Boardroom

Psychological Psychology Editorial Board Meeting

10:00–11:45am La Fonda, Stiha
Committee on Sexualities and Gender Identities Invited Panel
SU-4 Themes & Variations on Creative Relationships

Jeffre Phillip Cheuvront, Jr., Psy.D.
Singlehood to Polyamory: Expanding Our Sense of “Us”

Amity P. Buxton, Ph.D.
Mixed-Orientation Marriages: Challenges When One Spouse Comes Out as Gay, Lesbian or Bisexual

Rhonda J. Factor, Ph.D.
Trans Relationships: A Relational Perspective

Stephen Botticelli, Ph.D., discussant
Shara Sand, Psy.D., co-chair
Scott Pytluk, Ph.D., co-chair

10:00–10:45am La Fonda, Exchange
Paper
Relational Creativity: Architecture as a Case Study

Esther Sperber, MsAAD

10:00–10:45am La Fonda, Santa Fe
Paper
Treating Complex Trauma in Latino Populations: Creativity, Flexibility, and the Need for Integration

Daniel J. Gaztambide, M.A.

10:00–11:45am La Fonda, Coronado
Panel
SU-5 The Social(?) Network: Adolescence and the New Media

Seth Aronson, Psy.D.
Linked In

Marcelo Rubin, Ph.D.

The Marriage of Technology and Creativity in the 21st Century—Its Impact on the Culture of Children and Adolescents

Sara Weber, Ph.D., discussant

Seth Aronson, Psy.D., chair

11:00–11:45am La Fonda, Exchange

Discussion Hour

**“What Would Larry Do?” or “What’s the Matter with You, Larry?”:
Psychoanalytic Reflections on “Curb Your Enthusaism”**

Emily Ets-Hokin, Ph.D., ABPP

Marilyn Metzl, Ph.D., ABPP, discussant

11:00–11:45am La Fonda, Santa Fe

Paper

**Caught Bare-Handed: The Couples Therapist’s Love Life In and Out of the Office
and Its Presence as a Kind of “Fourth” in Couples Therapy**

Stacy Malin, Ph.D.

Elizabeth S. Ochoa, Ph.D., discussant

Enjoy the Culture, Arts and Outdoors of Santa Fe

STRETCH YOUR MIND AND BODY

PLEASE INDICATE BELOW IF YOU PLAN TO PARTICIPATE IN ANY OF THESE EVENTS:

STUDIO NIA

Offering workout sessions from 6:15 am to 7:15 am at La Fonda on the Plaza. One session will focus on NIA Technique, a combination of the Dance Arts, Healing Arts and Martial Arts providing a high powered workout; and a session called Body Flow, which puts together yoga, Pilates and Tai Chi for a conditioning class. Cost: \$5 per person to be paid at the door.

WALKING TOUR OF SANTA FE (Free)

See the city on a unique 1 and ½ hour tour with Patricia Velazquez, a knowledgeable resident who is also a psychotherapist and Doctoral student in Clinical Psychology. She is a certified Pilates instructor with an undergraduate degree in Exercise Science and Nutrition. Bring water and wear comfortable shoes and see the real Santa Fe.

FRIDAY NIGHT GALLERY WALKS (Free)

On your own enjoy a leisurely stroll into the many art galleries and meet some of the artists as well. A great way to see a variety of galleries. Please indicate if you would like to join an informal group from the conference who will be taking this walk.

HORSEBACK RIDING

See New Mexico in a way you can't see it from a car or on foot for beginners or experts at Pueblo de Paso Fino. Fabulous gaited horses and amazing wildlife in the Eldorado wilderness. Scheduled for Sunday afternoon after the conference. Ride is about 3 hours. For more information, contact co chair Sandra Kiersky at 505-466-4853.



SIGN UP HERE AND RETURN WITH YOUR REGISTRATION FORM:

_____ Studio Nia Friday: NIA Technique Saturday: Body Flow

_____ Walking Tour Friday Night after the sessions

_____ Friday Night Gallery Walk

_____ Horseback Riding

Name _____

Phone _____ Email _____

REGISTRATION FORM

or register online at www.division39.org

(Please print clearly and use a separate form for each attendee)

NAME (As you wish it to appear on your badge) _____

DEGREE _____

ADDRESS _____

CITY, STATE, ZIP, COUNTRY _____

PHONE _____

FAX _____

EMAIL _____

Date highest professional degree was received
 ____/____/____ (mm/yyyy)

First time attending Division 39 Spring Meeting?
 Yes No

Are you a member of APA?
 Yes No

Will you request CE credits for programs you attend? Yes No

Please indicate any accessible accommodations

GRADUATE STUDENT WORKSHOPS

(These workshops are for graduate students only. There is no charge, but advance registration is suggested. To register, check off the form below.)

- Workshop I: Carlo Strenger, Ph.D.
Friday, April 20, 5 pm–6:30 pm
- Workshop II: Kenneth Kosik, M.D.
Saturday, April 21, 5 pm–6:30 pm

RETURN REGISTRATION FORMS TO:

Natalie P. Shear Associates Inc.
 Conference Coordinators
 1101 14th Street NW, Suite 1200, Washington, DC 20005
 Fax forms to 202-446-2965

QUESTIONS/PROBLEMS, PHONE:

800-833-1354 x4 or 202-833-4456 x4
Division39SantaFe@natalieshear.com

REGISTRATION FEES (Circle the appropriate dollar amount.)

Note: All STUDENTS and INSTITUTE CANDIDATES MUST submit proof of their status with registration. Without this proof, your registration will not be processed. See pages 5 and 6 for "proof" requirements.

	Postmarked or electronically submitted by	Feb. 3, 2012	April 9, 2012
Member		\$300	\$350
Non Member		\$325	\$375
Student Member		\$ 60	\$ 70
Student Non Member		\$ 85	\$ 95
ECP Member (Date of Doctoral Degree April 2005 or later)		\$125	\$150
ECP Non Member (Date of Doctoral Degree April 2005 or later)**		\$195	\$210
Institute Candidate member (Enrolled in first 5 yrs of curriculum only)		\$125	\$150
Institute Candidate Non Member (Enrolled in first 5 yrs of curriculum only)**		\$195	\$210
**Please use \$95 of my registration fee towards Division 39 Membership <input type="checkbox"/>			

	Postmarked or electronically submitted by	Feb. 3, 2012	April 9, 2012
FOREIGN AFFILIATES			
CURRENT DIVISION 39 MEMBERS:			
Canada, Western Europe, Australia, New Zealand, Japan		\$280	\$320
Other Countries: South America, Africa, Asia, Middle East		\$140	\$180
NON-DIVISION 39 MEMBERS:			
Canada, Western Europe, Australia, New Zealand, Japan***		\$305	\$345
Other Countries: South America, Africa, Asia, Middle East***		\$165	\$190
***Please use USD \$45 of my registration fee towards Division 39 membership <input type="checkbox"/>			

CONTINUING EDUCATION MASTER CLASSES (Please check the course(s) you wish to attend:

Morning Sessions—9am-12:20pm (Select Only One):

- Ideas from Bion and Lacan, \$60
- Understanding and Working With Dreams, \$60
- Masculinity/The Challenges of Manhood, \$60
- Freud and Beyond Welcomes Relational Psychoanalysis, \$60

Afternoon Sessions—1pm-4:20pm (Select Only One):

- The Camera, The Analyst's Gaze the Therapeutic Action, \$60
- Creative Approaches to Common Dilemmas in Couple Therapy, \$60
- Clinical Hypnosis in Psychoanalytic Practice, \$60

Special Session—5pm-6pm

- Writing a First Psychoanalytic Book: A Workshop, No Fee

Note: Registrations postmarked after April 9, 2012 will be returned. Do NOT mail or fax registrations after that date. You can register on-site at La Fonda on the Plaza Hotel beginning Wednesday, April 18. There will be an additional \$25 added to the fee schedule above under April 9 for all on site registrations.

TOTAL PAYMENT DUE

(Registrations will not be processed unless accompanied by full payment.)

\$ _____

PAYMENT INFORMATION (These are the only accepted methods of payment.)

- Check made payable to Division 39, APA Visa Mastercard

CARD NUMBER _____ EXP. DATE (MM/YY) _____

NAME AS IT APPEARS ON THE CARD _____

BILLING ADDRESS IF DIFFERENT FROM ABOVE _____

CITY, STATE, ZIP CODE _____